

[Immediate Release]

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Canon's New Full Frame Digital SLR Camera – EOS 5D Mark II The Highly Anticipated, Redefining the Future of Photography with the 21.1MP Full Frame CMOS and Full HD Video Recording

Canon is pleased to announce its new **EOS 5D Mark II**, the long-awaited consumer level Full Frame digital SLR camera and the successor to Canon's highly popular EOS 5D.

Building upon the qualities that made the EOS 5D camera so successful, Canon has coupled the creative power of full frame CMOS sensor in a relatively compact and affordable camera body, together with groundbreaking Full HD video capture that opens a multitude of imaging possibilities for serious photojournalists. Along with the ability to capture Full HD video clips at 1920 x 1080 resolution, Canon's **EOS 5D Mark II** digital SLR camera features a 21.1-Megapixel 36 x 24mm Full Frame CMOS sensor, the latest generation DIGIC 4 Digital Image Processor and significantly lower noise, with an expanded sensitivity range from ISO 50 to ISO 25,600 for excellent image rendering, making it a formidable choice for professional photographers and advanced photo-enthusiasts.

21.1-Megapixel Full Frame CMOS Sensor Seeing the World in Full Expectation

The newly designed 21.1-Megapixel Full Frame CMOS sensor is the heart of the **EOS 5D Mark II**. With the same dimensions of the 35mm film format along with the high resolution at 21.1MP, this CMOS sensor provides sufficient pixels for sharp details and enlargements.

Moreover, the new CMOS sensor incorporates an improved output amplifier and a more advanced color filter that improves light transmission while retaining excellent color reproduction. Large 6.4 μm^2 pixels have been redesigned to yield a better signal to noise ratio to reduce noise in the images throughout the very wide ISO range, as well as a wider dynamic range for subtler color tones. Enhanced by new manufacturing processes, the new sensor's light-gathering capabilities are largely extended to expand the sensitivity, which gives the **EOS 5D Mark II** with the widest ISO range (ISO 50 - 25600) amongst all the EOS digital SLR cameras, making it the best camera for ultra-low light shooting to extend the creativity.

The Full Frame sensor of the **EOS 5D Mark II** also maximizes the potential of wide-angle lenses. Without the change in angle of view associated with smaller sensors, wide-angle lenses stay wide. And, with no more crop factor, camera lenses can be used as they are designed for, with a finer control over the depth of field. **EOS 5D Mark II** with its Full Frame sensor gives photographers the full potential of the extensive range of Canon EF Lenses.

DIGIC 4 Digital Image Processor - the Power Behind the Powerful

EOS 5D Mark II incorporates Canon's latest DIGIC 4 Digital Image Processor to deliver the amazing power for ultra-fast and sophisticated image processing and for high-speed rendering of fine image details. With the redesigned and enhanced algorithm, the 14-bit analog-to-digital conversion is incorporated to provide natural colour reproduction to ensure smoother gradations in tonal areas and highly accurate colour representation.

Superb image processing speed of DIGIC 4 also delivers high-speed continuous shooting even in the most challenging conditions, at the rate of 3.9 fps with a maximum burst of up to 310 shots when used with UDMA CF cards.

Excellent image reproduction is also supplemented by a host of automatic image optimisation features to handle tricky photographic situations. These include improved noise reduction at high ISO sensitivities with no impact at all on continuous shooting speed, Peripheral Illumination Correction which tackles vignetting and an Auto Lighting Optimizer which corrects images automatically to favorable brightness and contrast.

Full HD Video Recording, A Big Step Ahead

As the leader in imaging technologies, Canon combines its expertise in digital photography and video recording to offer Full HD video recording in this new camera, answering the question of where SLR technology is going next. The **EOS 5D Mark II** is the world's first digital SLR camera to feature 16:9 Full HD video capture at 1920 x 1080 pixels and 30 fps*, as well as 4:3 standard TV quality (SD) video capture at 640 x 480 pixels and 30 fps with stereo sound. This enables new levels of creative expression through its unfettered access to the complete line of more than 50 EF Lenses, which provide an incredible variety of visual effects including everything from fish-eye and ultra-wide-angle to macro and super-telephoto, including many large-aperture L-series professional lenses that can keep the main subject in razor-sharp focus while blurring the background beyond recognition.

* As of 17th Sept 2008, in comparison with 135 format digital SLR cameras

Video filming of the **EOS 5D Mark II** is started from Live View Mode, allowing skilled photographers and cinematographers to adjust sharpness, contrast, color saturation, white balance and Picture Style on the movie image. The **EOS 5D Mark II** can record video either up to 4GB per clip or a maximum continuous movie length of 29 minutes and 59 seconds, whichever comes first, in .mov format using H.264 MPEG-4 video compression, and sound is recorded using linear PCM without compression. Depending on the level of detail in the scene, a 4GB memory card can record approximately 12 minutes of video at Full HD resolution or approximately 24 minutes in standard definition.

The **EOS 5D Mark II** is also equipped with an input terminal for external microphones to obtain high quality stereo audio effects, as well as a built-in monaural microphone for convenience. Designed for the best output results, the **EOS 5D Mark II** has an HDMI (High-Definition Multimedia Interface) terminal to display clear and sharp images on high-definition devices.

3-inch Clear View LCD for Live View Mode with a Better View

The **EOS 5D Mark II** incorporates a new large and clear 3-inch high resolution Clear View LCD screen, with a resolution of 920,000 dots (VGA) and a wide viewing angle of 170°. The screen brightness can automatically adjust to suit viewing conditions, extending battery life in low light and improving viewing in bright conditions. It is multi-coated for anti-reflection and dirt resistant. Viewing through this new Clear View LCD screen has become much easier with higher precision.

In digital SLR cameras today, Live View Mode is one of the most sought after features for simplified shooting from awkward angles. The new 3-inch Clear View LCD screen is utilized by the **EOS 5D Mark II** to offer an enhanced Live View Mode which features three AF modes – “Quick Mode”, “Live Mode” and “Live Face Detection AF Mode”. In “Live Face Detection AF Mode”, the camera uses contrast AF to recognize up to 35 human faces, and when multiple faces are detected, the largest face closest to the center of the frame is targeted as the AF point, while it is also selectable.

To fully explore the benefits of Live View Mode, a dedicated Live View Mode toggle button is included to put Live View Mode at the finger-tip for usage convenience. Photographers can now access most of the menu operations and camera settings directly, including shooting mode, image playback and AF frame selection as in normal shooting through the viewfinder.

Precision Shooting Starts with Precision in Focusing

The **EOS 5D Mark II** is equipped with a high performance, large and clear viewfinder aided by a glass pentaprism that increases brightness. The scene coverage is wide at 98 percent with approximately 0.71x magnification ratio, for very accurate framing

of subjects to be shot with any lens, giving a new dimension to the saying, “what you see is what you get”.

In the areas of focusing, **EOS 5D Mark II** uses the renowned high-performance 9+6-point Autofocus (AF) system. The nine selectable AF points are strategically placed across the AF area to better accommodate off-centre subjects. They are supported by six additional Assist AF points, located inside the spot-metering circle to optimise subject tracking performance in AI SERVO AF mode.

The AF Microadjustment feature, introduced last year with the EOS-1D Mark III, is included in the **EOS 5D Mark II** for maximum control over focusing perfection. The enhanced light source detection is also added for correcting focus shift caused by the spectral characteristics of different light conditions, such as artificial light conditions. Three interchangeable focusing screens are available for photographers to better suit different focusing requirements. All-in-all, **EOS 5D Mark II** is built with features to make focusing faster, better and more precise.

Flexibility and Versatility for Easy Control

When it comes to customization, the **EOS 5D Mark II** gives the best option or control. The total of 3 RAW recording formats (RAW / sRAW1 / sRAW2) offers the flexibility of shooting RAW images in different file sizes. Comparing to the standard 21.1-Megapixel RAW image, the sRAW1 option is approximately 25 percent smaller in file size with a resolution of 10.0-Megapixel, and the sRAW2 is less than half in file size with a resolution of 5.2-Megapixel. These two recording formats give more manageable file size options yet retaining all of the flexibility and creative possibilities associated with full-size, conventional RAW images. With these options of variable resolution and file size, photographers can now control the camera's operation for their specific needs.

Other features to facilitate better camera control include the new Quick Control screen displayed on the LCD monitor which provides quick access to most commonly adjusted camera settings with the camera's Multi-Controller. The 25 custom functions, categorized in 4 groups, allow photographers to tailor-fit their own shooting styles. To make the camera functions even more accessible, "My Menu" let photographers register and access the 6 most frequently used menu functions and custom functions instantaneously. What is more, photographers can register their camera settings for different scenarios in mode dail's C1, C2, and C3, enabling them to quickly switch to pre-set shooting set without the need to going through the menu.

For novices who want to extend creative aspects of shooting photos demanding more than Full Auto operations of the camera, the **EOS 5D Mark II** offers the new Creative Auto (CA) mode. This mode provides an intuitive way to make adjustments such as aperture or shutter speed, without having to understand arcane photo jargon,

allowing them to experiment with image options like “blur the background” or “lighten or darken the image”.

Optimized JPEG Images Ready for Output

For instant JPEG output, **EOS 5D Mark II** incorporates several image optimization features to automatically enhance the images. These functions are largely powered by the latest DIGIC 4 Digital Image Processor and done in-camera simultaneously at the time of shooting, so that brilliant JPEG images can be output directly.

The **EOS 5D Mark II** performs peripheral illumination corrections automatically, a function that previously could only be accomplished through post-image processing using software. This new feature compensates for light fall-off at the corners of the image commonly brought by the optical characteristics of wide-angle lenses ensuring that brightness is evened across the image field. This essentially eliminates one of the common limitations of previous Full Frame digital SLR cameras.

The camera’s Auto Lighting Optimizer analyses image brightness and adjusts the dark areas to ensure the subject in each picture is clearly visible. This function preserves accurate exposure of the highlights while brightens up the shadow areas for a more pleasing tonal rendition.

Reliability at Its Most

Built for the most demanding photographers, the **EOS 5D Mark II** has everything to make it more than reliable. The camera features the upgraded EOS Integrated Cleaning System which includes a special fluorine coating on the low-pass filter for better resistance to moist and sticky dust, along with a self-cleaning mechanism which uses ultrasonic vibrations to shake dust off the infrared filter after each start up, and a Dust Delete Data system which uses software component to map and remove the dust from the images.

With its body made of a precisely engineered and durable magnesium alloy, the **EOS 5D Mark II** is robust and at the same time very light. Combining battery compartment and memory card slot opening covers as well as circumference of the camera buttons fitted with sealing materials, the adoption of high precision split-level alignment of the magnesium-alloy external covers seams, and high precision construction of dials’ rotating axis, and external grip rubber covers, the optimal design of camera parts and structure contribute to an improved dust- and water-resistance. And lastly, matching the high standard of reliability, **EOS 5D Mark II** has a durable rotary magnet shutter rated at 150,000 cycles.

Top-up with Full Software Solutions

The **EOS 5D Mark II** comes with a comprehensive software suite that provides everything the photographer needs to manage and process images.

This includes Digital Photo Professional (DPP), a powerful RAW converter that allows complete high speed and high quality processing of lossless RAW image. DPP also allows real-time display and immediate application of image adjustments, giving control over RAW image variables such as white balance, dynamic range, exposure compensation, noise reduction and colour tone – plus the ability to view Auto Focus points on an image. The latest version of EOS Utility provides essential support for Remote Live View Shooting, peripheral illumination correction registration, camera configuration and image transfers. Users can also tag their images EXIF data with fields including copyright information, using the bundled EOS Utility software.

The other software in the suite is Picture Style Editor which allows users to create individual Picture Styles that fit with their personal requirements. Each Picture Style contains detailed information on how specific colours should be represented within an image. New Picture Styles can be created, uploaded directly into the camera and applied to JPEG or RAW images.

Accessories to Make the Best even Better

As a new member of the EOS System, the **EOS 5D Mark II** can work with a range of accessories to further expand its capabilities. One optional accessory is the new Wireless File Transmitter WFT-E4 which offers ability to transmit images directly to computer or FTP server over wireless and wired LAN networks while simultaneously recording to the camera's memory card. Moreover, it enables the camera to operate wirelessly for Remote Live View Shooting, along with compatibility to external storage and GPS devices.

For extended shooting time, the new high capacity 1800mAh lithium-ion Battery Pack LP-E6, or Battery Grip BG-E6 works perfectly with the **EOS 5D Mark II**. Both the BG-E6 and WFT-E4 can double up as a vertical grip, and both feature a vertical orientation shutter release and other key controls for handy operation.

Canon's new **EOS 5D Mark II** digital SLR camera will be available for sales in Hong Kong in late November 2008.



Delighting You Always

About Canon Hongkong Company Limited

Canon Inc. (TSE:7751 / NYSE:CAJ), founded in 1937 in Japan, has successfully derived whopping global revenue of US\$39.3 billion (as recorded on December 31, 2007). With over 70 years of experience in imaging products manufacturing, Canon devotes huge resources to research and development, and it is now one of the top patent-holders of technology in the imaging industry in the US, and also the only manufacturer across the globe that owns input and output device solutions to various imaging needs.

Canon Hongkong Company Limited (CHK) was established in 1971, responsible for sales, marketing and service for all product lines in Hong Kong, including digital cameras, digital video camcorders, printers, copiers, scanners, projectors and other imaging products. Canon Hongkong is committed to pursuing "Kyosei", the corporate philosophy of Canon, of which the essence is to urge and motivate its staff to live and work harmoniously into the future with all citizens in Hong Kong by actively participating in a variety of social and charity activities. Furthermore, CHK is proud to have adopted international recognized management systems by receiving ISO 9001, ISO 14001 and OHSAS 18001 certificates between 2003 and 2005. In addition to the above, CHK is certified to the COPC-2000® CSP Standard in 2006.

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EOS 5D Mark II Specifications

| Type | |
|---------------------------------|--|
| Type | Digital AF/AE single-lens reflex camera |
| Recording media | Type I or II CF Card, UDMA-compatible * Recording to USB external media enabled with Wireless File Transmitter WFT-E4/E4A attached |
| Image sensor size | Approx. 36 x 24 mm |
| Compatible lenses | Canon EF lenses (except EF-S lenses) (The effective focal length is the same as indicated on the lens) |
| Lens mount | Canon EF mount |
| Image Sensor | |
| Type | CMOS sensor |
| Pixels | Effective pixels: Approx. 21.10 megapixels Total pixels: Approx. 22.00 megapixels |
| Aspect ratio | 3:2 |
| Color filter system | RGB primary color filter |
| Low-pass filter | Fixed position in front of the image sensor |
| Dust deletion feature | (1) Self Cleaning Sensor Unit (2) Manual cleaning of sensor (3) Dust Delete Data appended to the captured image. |
| Recording System | |
| Recording format | Design rule for Camera File System 2.0 |
| Image type | JPEG, RAW (14-bit Canon original) |
| RAW+JPEG simultaneous recording | Three RAW types and six JPEG types can be set in any combination |
| File size | (1) Large/Fine: Approx. 21.00-megapixel (5616 x 3744) Approx. 6.1 MB (2) Large/Normal: Approx. 21.00-megapixel (5616 x 3744) Approx. 3.0 MB (3) Medium/Fine: Approx. 11.10-megapixel (4080 x 2720) Approx. 3.6 MB (4) Medium/Normal: Approx. 11.10-megapixel (4080 x 2720) Approx. 1.9 MB (5) Small/Fine: Approx. 5.20-megapixel (2784 x 1856) |

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|--|--|
| | Approx. 2.1 MB |
| (6) Small/Normal: | Approx. 5.20-megapixel (2784 x 1856) |
| | Approx. 1.0 MB |
| (7) RAW: | Approx. 21.00-megapixel (5616 x 3744) |
| | Approx. 25.8MB |
| (8) sRAW1: | Approx. 10.00-megapixel (3861 x 2574) |
| | Approx. 14.8MB |
| (9) sRAW2: | Approx. 5.20-megapixel (2784 x 1856) |
| | Approx. 10.8MB |
| * Exact file sizes depend on the subject, ISO speed, Picture Style, etc. | |

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|--|--|
| Folder setting | Folder creation/selection enabled |
| File numbering | Consecutive numbering, auto reset, manual reset |
| Recording functions via WFT-E4/E4A | With a CF card in the camera and a USB external media connected to the WFT-E4/E4A, the following functions will be available: (1) Standard (2) Automatic switching of recording media (3) Separate recordings according to image-recording quality (4) Recording of identical images (5) Backup to external recording media |
| Image Processing | |
| Color space | sRGB, Adobe RGB |
| Picture Style | Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Def. 1- 3 |
| White Balance | Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom, color temperature setting (2500-10000K) |
| Auto white balance | Auto white balance with the image sensor |
| Color temperature compensation | White balance correction: +/-9 stops in full-stop increments White balance bracketing: +/-3 stops in full-stop increments * Blue/amber direction or magenta/green direction possible |
| Color temperature information transmission | Provided |
| Noise reduction | Applicable to long exposures and high ISO speed shots |
| Automatic image brightness correction | Auto Lighting Optimizer |
| Highlight tone priority | Provided |
| Lens peripheral illumination correction | Provided |

Add original image verification data Provided (Verified by optional Original Data Security Kit OSK-E3)

Viewfinder

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|-----------------------------|---|
| Type | Eye-level pentaprism |
| Coverage | Vertical/Horizontal approx. 98% |
| Magnification | Approx. 0.71x (-1 m ⁻¹ with 50mm lens at infinity) |
| Eyepoint | Approx. 21 mm (from eyepiece lens center) |
| Built-in dioptic adjustment | -3.0 - +1.0 m ⁻¹ (diopter) |
| Focusing screen | Interchangeable(2 types sold separately), Eg-A standard focusing screen provided |
| Mirror | Quick-return half mirror (Transmission: reflection ratio of 40:60, no mirror cut-off with EF 600mm f/4L IS USM or shorter lenses) |
| Viewfinder information | AF information (AF points, focus confirmation light), exposure information (shutter speed, aperture, ISO speed, AE lock, exposure level, spot metering circle, exposure warning), flash information (flash ready, high-speed sync, FE lock, flash exposure compensation), image information (Highlight tone priority(D+), monochrome shooting, white balance correction, maximum burst, CF card information), battery check |
| Depth-of-field preview | Enabled with depth-of-field preview button |

AutoFocus

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|---------------------------|--|
| Type | TTL-CT-SIR AF-dedicated CMOS sensor (TTL Secondary image-registration, phase detection) |
| AF points | 9 plus 6 Assist AF points |
| Metering range | EV -0.5-18 (at 23°C, ISO 100) |
| Focus modes | (1) One-Shot AF (ONE SHOT) (2) AI Servo AF (AI SERVO) (3) AI Focus AF (AI FOCUS) (4) Manual focusing (MF) |
| AF point selection | Automatic selection, manual selection |
| Selected AF point display | Superimposed in viewfinder and indicated on top LCD panel |
| AF-assist beam | Emitted by the EOS-dedicated external Speedlite |
| AF Microadjustment | Possible |

Exposure Control

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|----------------|--|
| Metering modes | 35-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) |
|----------------|--|

- (2) Partial metering (approx. 8% of viewfinder at center)
- (3) Spot metering (approx. 3.5% of viewfinder at center)
- (4) Center-weighted average metering

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|---|--|
| Metering range | EV 1-20 (at 23°C with EF 50mm f/1.4 USM lens, ISO 100) |
| Exposure control | Program AE (Full Auto, Creative Auto, Program), shutter-priority AE, aperture-priority AE, manual exposure, bulb exposure, E-TTL II autoflash |
| ISO speed (Recommended Exposure Index) | Full Auto, Creative Auto: ISO 100-3200 set automatically P, Tv, Av, M, B: ISO 100-6400 (in 1/3-stop increments), Auto, or expandable to ISO 50(L), ISO 12800(H1) or ISO 25600(H2) |
| Exposure compensation | Manual and AEB (Settable in combination with manual exposure compensation) Settable amount: +/-2 stops in 1/3- or 1/2-stop increments |
| AE lock | Auto: Applied in One-Shot AF mode with evaluative metering when focus is achieved. Manual: By AE lock button in all metering modes. |

Shutter

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|-----------------|---|
| Type | Electronically-controlled, focal-plane shutter |
| Shutter speeds | 1/8000 to 30 sec., bulb (Total shutter speed range. Available range varies by shooting mode.) X-sync at 1/200 sec. |
| Shutter release | Soft-touch electromagnetic release |

External Speedlite

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|-----------------------------|--|
| Compatible flash | EX-series Speedlites |
| Flash metering | E-TTL II autoflash |
| Flash exposure compensation | +/-2 stops in 1/3- or 1/2-stop increments |
| FE lock | Provided |
| External flash settings | Flash function settings, Flash C.Fn settings |
| PC terminal | Provided |

Drive System

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|---------------------------|---|
| Drive modes | Single, continuous, 10-sec self-timer/remote control, 2-sec self-timer/remote control |
| Continuous shooting speed | Max. Approx. 3.9 shots/sec |
| Max. burst | JPEG(Large/Fine): Approx. 78 (Approx. 310), RAW: Approx. 13 (Approx. 14), RAW+JPEG(Large/Fine): Approx. 8 (Approx. 8) |

*Base on Canon's testing standards with 2GB CF card, ISO 100 and Standard Picture Style.

*Figures in parentheses apply to an UDMA 2GB CF card based on Canon's testing standards

| Live View Functions | |
|----------------------------|---|
| Shooting modes | Still photo shooting and movie shooting |
| Focusing | (1) Quick mode (Phase-difference detection) (2) Live mode (Contrast detection) (3) Live Face detection mode (Contrast detection) (4) Manual focusing (5x/10x magnification possible) |
| Metering modes | Evaluative metering with the image sensor (still photos)/Center-weighted average metering (movies) |
| Metering range | EV 0-20 (at 23°C with EF 50mm f/1.4 USM lens, ISO 100) |
| Magnified view | Magnifiable by 5x or 10x at AF point |
| Grid display | Two grid displays provided |
| Exposure simulation | Provided |
| Silent Shooting | Provided (Still photo shooting) |
| Movie: | MOV(Video: H.264, Audio: Linear PCM) Recording size:1920x1080 (Full HD), 640x480 (SD) Continuous movie shooting time: Full HD approx. 12 min. SD approx. 24 min. *Base on Canon's testing standards using a 4GB card |
| LCD Monitor | |
| Type | TFT color liquid-crystal monitor |
| Monitor size | 3.0 inch |
| Dots | Approx. 920,000 dots (VGA) |
| Coverage | Approx. 100% |
| Brightness adjustment | Auto(Darker/Standard/Brighter), Manual(7 levels) |
| Interface languages | 25 |
| Image Playback | |
| Display format | Single image, single image + info (image-recording quality , shooting information, histogram), 4- or 9-image index, image rotate possible |
| Zoom magnification | Approx. 1.5x - 10x |
| Image browsing methods | Single image, jump by 10 or 100 images, jump by screen, by shooting date, by folder, by movie, by stills |

| | |
|------------------------------------|--|
| Highlight alert | Provided (Overexposed highlights blinks) |
| Histogram | Brightness, RGB |
| AF point display | Provided |
| Movie playback | Enabled (LCD Monitor, video/audio OUT, HDMI OUT) Built-in speaker |
| Image Protection and Erase | |
| Protect | Single images can be erase-protected or not |
| Erase | Erase single image, erase selected images, erase all images in folder, erase all images in a card, or erase only unprotected images |
| Direct Printing | |
| Compatible printers | PictBridge-compatible printers |
| Printable images | JPEG image compliant to Design rule for Camera File System (DPOF printing possible) and RAW/sRAW images captured with the EOS 5D Mark II |
| Print ordering | DPOF Version 1.1 compatible |
| Customization | |
| Custom Functions | 25 |
| Camera user settings | Register under Mode Dial's C1, C2 and C3 positions |
| My Menu registration | Provided |
| Interface | |
| Digital terminal | For personal computer communication and direct printing (USB 2.0 Hi-Speed) |
| Audio/video output terminal | 3.5mm dia. stereo mini jack(NTSC/PAL selectable) |
| HDMI mini OUT terminal | Type C (Auto switching of resolution) |
| External Microphone input terminal | 3.5mm dia. Stereo mini jack |
| Remote control terminal | Compatible with remote control via N3-type terminal |
| Wireless remote control | With Remote Controller RC-1/RC-5 |
| Extension system terminal | For connection to Wireless File Transmitter WFT-E4/E4A |
| Power Source | |
| Battery | Battery Pack LP-E6 x1 * AC power can be supplied via AC Adapter Kit ACK-E6 (optional) * With Battery Grip BG-E6 (optional) attached, size-AA batteries can be used |

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|---|---|-------------|-------------|
| Battery life (Based on CIPA testing standards) | Shooting Modes | Temperature | |
| | | At 23°C | At 0°C |
| | Viewfinder shooting | Approx. 850 | Approx. 750 |
| | Live View shooting | Approx. 200 | Approx. 180 |
| Battery check | Automatic | | |
| Battery information | Remaining capacity, Shutter count, and Recharge performance displayed | | |
| Power saving | Provided. Power turns off after 1, 2, 4, 8, 15, or 30 min. | | |
| Date/Time battery | One CR1616 lithium battery | | |
| Startup Time | Approx. 0.1 sec. | | |
| Dimensions & Weight | | | |
| Dimensions (W x H x D) | 152 x 113.5 x 75 mm | | |
| Weight (Approx.) | 810 g (body only, battery: 80g) | | |
| Operating Environment | | | |
| Working temperature range | 0°C- 40°C | | |
| Working humidity: | 85% or less | | |

- All the specifications above are based on Canon's testing standards.
- The camera's specifications and physical appearance are subject to change without notice.